cared as well as their individual year forces taffiting about the crying erraing giple herest seet racking the normancy money the paster much in Harlem is frusy building

ye cours and a half age it or Hey H. M. Tyndall that the on and sand which were the of building excevations in ight he put to a better use than raing the size of various dump by shouldn't they be purchased he are putting up concrete build to meet for his new plan? He His congregation had alcalled that the pastor's project for working girls under the if street was worthy and prac-

Tyndall bought to stone and and collected a force of Italian laturn it into concrete. In the a when he wasn't bossing the mixing drawing pictures of a five story asement building with seventy-five and a complete assortment of com-

ts last as contributions came in the work regressed and the building at M East (2) street is now completed. Moreover, though there has been no source of revenue but voluntary contributions, there sign of a lien or mortgage any

seventy-five rooms are bare of furniture and the eighteen front windows present a bin is at it curtainless glare to passers by "Of course we are anxious to throw open the doors of the new house," said Mr. Tyndall vesterday afternoon, "but that fact won't influence us to change our determination about going in debt. We have been trosperous beyond our hopes in this undertaking. We have succeeded in putting ap a \$55,600 building for \$21,000, and I don't believe we will have to wait very long for the \$2,000 necessary for furniture. the eighteen front windows present

the hotel is designed primarily for wage erroing girls, young women who are strangers in the city will get temporary accommo lation provided they can show credentials of respectability. Room and board will be furnished at from \$3 to \$5 a week Women over 35 are reckoned as undesirable inmates. Robert E. Tyndall, brother of the clergy-

Rebert E. Tyndail, brother of the clergy-man, is to be the manager of the house, which is to be for the bench, of permanent rather than of transient guests. While the hotel will not be under the control of any one denomination, and attendance upon re-ligious services will not be enforced upon the residents, its atmosphere will be de-

Questions in regard to dancing, card playing and the entertainment of men visitors have not yet been settled. They will be taken up as soon as some philan-through person or persons donate the fur-

BARNUM'S CIRCUS SOLD. Ringling Bres. Become the Owners

"The Greatest Show on Earth." The announcement was authoritatively made at the Barnum & Bailey offices yesterday that Ringling Brothers, the Western circus men, had secured possession of the famous old show. The news came from London, where at a meeting of the sharehold ers the sale of the show by the directors was ratified. The purchase price, according

to a London despatch, was \$410,000. managers places the five Ringling brothers at the head of the circus business in America and leaves them practically without

and leaves them practically without a rival in the world. They now control the original Ringling Brothers' circus, the Forepaugh-Sells show and the Barnum & Bailey "Greatest Show on Earth."

So far as the public is concerned, it was announced by John Ringling last night, there will be no change in the policy of the show. The innovations, Mr. Ringling said, would be only such as have contributed to the success of their other shows.

The sale of the show, it is announced, is not the result of any deterioration or lack of patronage, as the season, which closed at Dversburg, Tenn., last Thursday, was a satisfactory one. That the shareholders were satisfied with the management of the show was evidenced at the London meeting, where three rousing cheers were given for Managing Director W. Cole and the present directorate. Mr. Cole was, however, anxious to retire, and Mrs. was, however, anxious to retire, and Mrs. Bailey wished to dispose of her ownership of the title and her other holdings in the show, and this opened the way for the sale.

sale John and Otto Ringling were both in the city last night

ANOTHER STOOPS TO FOLLY. Magdalena" Discloses Erring

Female at Irving Place. erman domestic melodrama-which has rather unusual interest because of its touches of modernity, its foreshadowing of Sudermann and his school-was shown last night at the Irving Place Theatre for the lish at the Irving Place Theatre for the list time in America. "Maria Magdalena" is its name, and Friedrich Hebbel wrote it shout haif a century ago. In spite of its doleful "theme—it ends with the erring daughter jumping into a well, which suggests to the flippant, of course, a Shake-spearian title!—it has held the boards in termany off and on ever since, and has been especially a bulwarking travelling repertoire companies.

dist why German-America has escaped the risk sceme to be a mystery. For a dodist why German-America has escaped the play seems to be a mystery. For a domestic play fifty years old it is curiously fresh, and it certainly is effective theatrically. It was very well played last night, especially by Hedwig Reicher, the erring daughter, who is fair to look upon and emotionally unusually well equipped for so young an actress. It is not hard to fancy that the last act was known to Ibsen when he wrote "Rosmersholm," nor hard to understand why the play has retained a place on the stage. Its revival—or rather production, here—is quite justified.

Belasco-De Mille Combination Again. David Belasco announced yesterday that his next production will be a play by Wilam C. |de Mille, called "The Warrens of Virginia." with Frank Keenan and Miss Charlotte Walker in the leading parts. When Belasco was writing "The Charity Ball," "The Wife," &c., with the elder De Mile, William was a boy playing about the library table. The new play is not a "war play," though the scenes are laid in Virgina in war days. It will be shown at the Belasco Theatre about December 1.

Saint-Gaudens Memorial Exhibition. The Metropolitan Museum of Art, acting The Metropolitan Museum of Art, acting in cooperation with Mrs. Saint-Gaudens, will hold a commemorative exhibition of the work of her husband, the sculptor. Augustus Saint-Gaudens, in the early part of the coming year. At a meeting of the board of fustees yesterday a special committee was appointed, of which Daniel C. French a charman, to take charge of the matter. Where originals cannot be secured they will be represented by casts, and if not by casts, by enlarged photographs. The exhibition will be held in a part of the large Sculpture Hall of the Suseum.

Mine Joan Watster, author of "When Patty Worst to College," has returned by may of Joans from a journey round the vorist. In Ninter Japan, Mine Watster and a friend set up incondensing for themselves and from Coylon they brought home a package of ten picked and broad by those own hands. More Worster in now organged in finishing a new story of adven-

Mr Fixen Mathema is publishing a reform of letters antiffed Manager and Music inflore to a Pair Unknown' by an anony minis writer. The letters were written author, who was a regular visitor to Covent finction during a recent season, and they tent with the open of each evening according to the ideas of one who has had considerable experience of music in many a collection of lave letters it is the record of the combined effect of music and an attractive personality upon an appreciative

The new novel by A. E. W. Mason, the author of "Four Feathers," is to be called "The Broken Road." The scene is laid in England at first and then in India, and the influence of the road on the lives of the two men who are the central figures of the story lends singular and dramati

James B. Connolly, the author of "The Crested Lens." in the son of a New England shipper and was brought up in the region in which most of his stories are laidthe Gloucester shore. He is a Harvard man and was a member of the American team at the Olympian games in '93, whe won the first event, the triple leap fished with Lapp flahermen out of Ham-merfest, Finnish fishermen out of Vardo and German fishermen in the Baltic. He has taken many voyages, two of them in the heart of winter to the Banks of Newfoundland. His stories are full of the out

Henry van Dyke's new book. Days Off and Other Digressions." is dedicated "To My Friend and Neighbor Grover Cleveland, whose years of great work as a statesman have been cheered by days of good play as a fisherman, this book is dedicated with warm and deep regard."

Christian Reid, whose real name is Frances Fisher Tiernan and who comes from the South, has written a new story. which will be published under the title of "Princess Nadine." The heroine the daughter of a Russian rrince and an American mother-is an engaging and subtly charming young woman. Her lover is masterful and resourceful as lovers should be, and stops as nothing where the pleasure of his lady is concerned. Besides these there are a company of elegant worldlings who dance, intrigue and gossip in an entertaining fashion and there are dramatic situations to engage the reader's attention and compel interest to the conclusion Christian Reid has written other stories "The Chase of an Heiress," "The Man of the Family," "A Woman of Fortune" and "The Comedy of Elopement.

Lafavette Malaws, the author of "The Welding," is the daughter of Gen. Lafayette McLaws of Georgia. Her mother was niece of Zachary Taylor and a resident of Lexington. After the death of her par-



A manufacturer would not think of keeping old-fashioned machinery for sentimental reasons. Yet the same man, when he comes to advertising, often puts his money in magasines that have not had a new idea since 1870. Some of them do not even state circulation.

THE SATURDAY EVENING Post embodies, more than any other general publication, the business-spirit of the times. It thrives, not because Benjamin Franklin started it one hundred and seventy-nine years ago, but because its present editor keeps it up to, and ahead of, the clock.

Inasmuch as a red. blooded man excels a ghost, as a salesman, so does THE SATURDAY EVENING POST excel.

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THE CURTIS PUBLISHING COMPANY PHILADELPHIA NEW YORK BOSTON CHICAGO BUFFALO

ents Miss McLaws lived in New York with the late Mrs. Jefferson Davis, who looked upon her as her ward. Those who remember that the first wife of Jefferson Davis was the daughter of Zachary Taylor and know of the second Mrs. Davis's devotion to her husband's memory will understand why she took a special interest in the young Southern author. Miss McLaws has had unusual opportunities to study the conditions presented in her new story, "The Welding." The author's previous works include "When the Land Was Young" and 'Maid of Athens.

Carmen Sylva, the Queen of Rumania, fairy tales and dramas, and in addition to being a Queen is also a member of the Academy of Sciences of Bucharest, has established a home for the blind, which is known by the poetic name of "Hearth of Light." The author of the new book called "The Near East" has visited this home and says that the Queen is very enthusiastic over her work



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By HELEN R. MARTIN Author of "Tillie, a Mennonite Maid," etc.

A clean-cut young college Professor, an appallingly unworldly little pastoral maid-a romance of unusual charm and appeal, with elements of humor supplied by the Pennsylvania Germans whom the author portrays so deftly.

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"Justine" will command the consideration of thoughtful people as Lily Bart never did, for her strength and poise of character, her complete self-abnegation and devotion to the ideals in which she believed and constantly sustained through severe tests. -The Sun.

The new novel far surpasses the other in intense and sustained dramatic action. The story deserves to be widely read, as it will be, for its thrilling sequence of dramatic episodes.—Chicago Record Herald.

READY NEXT SATURDAY

DAYS OFF by Henry can Dyke

CHARLES SCRIBNER'S SONS

Store Closes at 5:30 P. M.

Dr. Joseph K. Dixon Will Lecture On His Favorite Theme Today At 10:30 A. M .- The Romance of Photography. At 2 P. M .- Photography, the Queen of Hobbies.

There will also be an unusual exhibition of magnificent Bromide Enlargements displayed around the walls of the Hofunds, interesting to amateur photographers, as well as to lovers of beautiful pictures. All have been developed and enlarged in our own developing room, from Brownie Camera films up to 8 x 10 plates. Some of the pictures are 40 inches in size.

The musical part of today's program is as follows: Organ Improvimation
Vocal Solo "Evening Star" (Tannhager)
Pinto Solo (a) Value
(b) Noctures, selected
(c) Masures
Played by the Angels Organ Valor Ampureuse. Perget Vocal Solo "The Lost Chord". Sullivat Plano Solo "Twelfth Rhapsodie" List Lecture by Dr. Dixon. Illustrated by Lantern Sigles and Moving Pictures.

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In the twenty-odd years during which we have been turning out shirts to order for men, we have brought the science of it down

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The strongest appeal that Wanamaker Custom Shirts make to men of taste is in the beauty, the distinctiveness, the variety of the materials. We choose the fabrics abroad and import them direct. Many of them you won't find anywhere else-for we plan them and have them woven for us.

The smart combination shirts, for instance—the bosom and cuffs of handsome plaid Madras, the body of Striped Madras to match-are our own idea, and made from specially designed ma-

From Scotland—D. & J. Anderson's madras—and England, from Paris and Vienna, the materials come—and just now we show a fine collection. Greens and lavenders are prime favorites, with tans next. Some idea of the prices follows—plaited bosom shirts cost 50c. more, in each instance, than the plain negligee or stiff bosom shirts:

Striped Percales, \$3; Scotch and French Madras, \$3.50; Zephyr Madras, \$4; Cheviots, \$3.50 (plain bosom only); Pure Linen, plaited bosom and cuffs, with body of fancy white madras, \$5; silk-and-wool, delightful shirts for riding, motoring and general Autumn wear, \$7.50, and pure silk at \$12.

White Shirts, stiff bosom, of pure linen, with body of Wamsutta mualin, \$2; Dress Shirts, from \$2.50 to \$5, for all linen, and a Special Dress Shirt, with all-linen bosom and cuffs, and body of fine white madras, at \$3.

At the Sign of the Best Shirt—Broadway, Main Floor, New Building.

The New Developing Room in the Wanamaker Camera Store

The wonderful new Developing Room in connection with our camera and kodak store will be open for inspection today, and all amateur photographers will be interested in as well as astonished at its size and completeness. It is by far the largest and most perfect plant of its kind, with a capacity for turning out six thousand pictures daily. The whole apparatus is in full view of the public-the developing and washing tanks and the ingeniously arranged drying cabinet, in which the films hang at full length, with a weight on the lower end, and are dried by electric heaters and fans. The films are then printed by a Cooper-Hewitt light, toned and washed in two great centrifugal washing tanks, and fried in trave in another electric dryer.

There is a separate room for enlarging pictures, also by means of the Cooper-Hewitt light, with another huge tank for washing the bromides. Customers will have at their disposal private dark rooms, where also their work will be criticised, if desired, wrong methods pointed out, and helpful suggestions made. A gallery for making magic lantern slides is another feature.

This marvel of completeness assures not only excellent work in developing and printing amateur work, but much more rapid delivery of it. And it is but a part of our sp' ndidly equipped Camera and Kodak store, where are shown the Eastman Kodaks and Brownie Cameras, the Premo Plate and Film Cameras, the Century Plate and Blair Film Cameras and the Graffex.

Everything in the way of Photographic Supplies is here, too films, plates, developers, mounts, albums and so on-of guaranteed quality and at moderate prices.

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For November

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New Novel Begins

THE publication of a new serial novel by Mrs. Wann is a matter of unusual interest. No living writer has perhaps so large and cultivated a following. Her new story, "The Testing of Diana Mallory," is a story of to-day, a love story with a young heroine of fascinating charm about whom hange a mystery. It promises to surpass in interest even Mrs. Wann's master works, "Lady Rose's Daughter" and "The Marriage of William Ashe.

8 Complete Short Stories

HERE is notable variety among these eight short stories. MARY E. WILKINS has written one of the most delightful of her New England tales -- a love-story in a garden; Justus Miles For-MAN tells a dramatic tale of medieval Italy; and ELSIE SING-MASTER contributes a striking story of an old guide on the battlefield of Gettysburg.

NORMAN DUNCAN'S story is a touching picture of life among his Labrador fisher-folk, and JENNETTE LEE again writes of little Betty Harris and of the Greek about whom she told such an attractive story before.

"The Test." by UNA SILBERRAD, an English writer, is a short but emarkably strong story of a great man; and "The Ghost," by HARRISON RHODES, is a curious literary story of a man who claimed the authorship of an anonymous book, and what resulted. MAR-GARET CAMERON LEWIS has, as always, hit upon an absolutely new situation in her humorous story.

Notable Articles

THARLES W. FURLONG, the artist-writer, tells of his visit to a great plantation in the Atlas Mountains, in Africa; Professor THOMAS R. LOUNSBURY contributes another of his scholarly and entertaining articles on some questions in the usage of our language; and CHARLES HENRY WHITE, the etcher, writes of Charleston, which he has pictured in eight of his most beautiful copper-plate etchings, which are reproduced in tint.

Professor Thomas D. SEYMOUR, of Yale, in his article on "The Socialism and Communism of Athens." shows that many of the semi-socialistic plans now being tried in our own cities were in practice hundreds of years ago in Greece.

MADAME DE BUNSEN, the widow of the distinguished German diplomat, tells of her experiences in diplomatic society in Italy at the time of the marriage of King Humbert, and gives an intimate personal picture of many of the great people of the day. THORN-TON OAKLEY, the well-known illustrator, has pictured scenes on the railroads of Spain, and writes a fine account of it all.

Harper's Magazine for November

OUT TO-DAY

By the authors of The Shulamite

Lucy Gort

A Study in Temperament By ALICE and CLAUDE ASKEW

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"I was swept away by it all, by the waltz, by the stars above, by the moon, by the breath of women and the scent of their hair, and the perfume of roses, by the passion of living, by youth, youth."

A typical extract from the description of an Army masquerade ball at Jefferson Barracks just before the Civil War, in

THE WAY OF A MAN By EMERSON HOUGH

The man or woman who is not delighted with this story is hard to suit. War-but not too much of it; Indians-few but real; ante bellum plantation life in Virginia; strange adventures of a man and woman lost in the Western forests; a love story both unique and exquisite; a "villain" who is a weird combination of Oriental mystic and cultured Englishman-and many other things of real, vital, human interest. Buy this book and read it.

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